

PRESS RELEASE

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PARLEZ-VOUS CINÉMA?

2015 French Film Series kicks off at the new Waccamaw Library

The eleventh annual French Film Series of CCU Osher Lifelong Learning Institute (OLLI) will take place February 27, 28 and March 1st in the Auditorium of the new Waccamaw Library, at 41 St. Paul Place in Litchfield. The event is co-sponsored by Friends of the Waccamaw Library (FOWL) and tickets will be available at the new library beginning on Valentine's Day.

Opening the program on February 27 at 7:30 p.m. is an old fashioned family comedy-drama and a love letter to Provence. ***AVIS DE MISTRAL (MY SUMMER IN PROVENCE) 2014*** features a clash of generations between two teenagers and their grandpa whom they had never met. The teens, hooked on noise and social networking, will discover through Facebook that their psychorigid papy so fond of his peaceful olive groves, actually had a wild hippie past.

The screening will be preceded by a 6:30 p.m. reception.

Saturday's double matinee starts at 1:30 p.m. with a comedy, ***PARIS A TOUT PRIX (PARIS OR PERISH) 2013***. Maya, it-girl of haute-couture in Paris is suddenly deported to her native Morocco due to an expired visa. Back to where she left twenty years ago, the shock of cultures and prejudices pushes her to try absolutely everything to get back to the city of her dreams.

At 3:30 p.m. a sports odyssey doubled with a maritime thriller, ***EN SOLITAIRE (TURNING TIDE) 2013***, stars François Cluzet as Yann, the solo captain in a daring 3-month yacht race around the world, who is winning but faces an unexpected human obstacle. Filmed in real and sometimes extreme conditions on a sailboat equipped with the latest high technology, the movie is an homage to those skippers, modern time heroes, alone for 80 days in the most dangerous seas of the world.

JAPPELOUP (2013) follows at 7:30 p.m. It is based on the true story of Pierre Durand and his horse Jappeloup, who made their way through many ups and downs to a Gold Medal for France in Show Jumping at the 1988 Seoul Olympics. It is also about the close relationship between Pierre and his father and their shared passion for horses and show jumping. Directed, scripted and acted by two of the best horsemen, Director Christian Duguay and Actor-Director Guillaume Canet who does all his stunts, the film won several awards.

The festival concludes with ***LE CHEF (2011)***, a genial comedy poking fun at the restaurant world and the rise of molecular cuisine, as an annoying, know-it-all young chef lucks into his dream job at a fine dining establishment.

Individual tickets are \$5.00. Movie passes for all five films are available, \$10.00 for OLLI & FOWL & students under 25, \$15.00 for the general public.