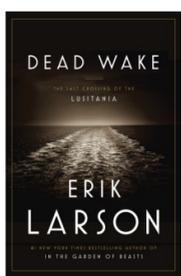
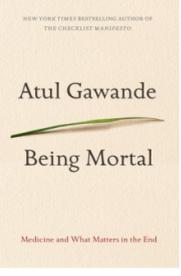
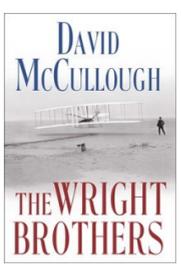
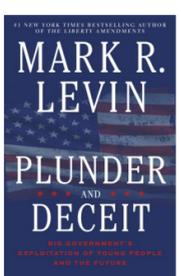
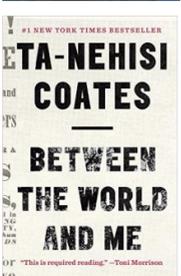
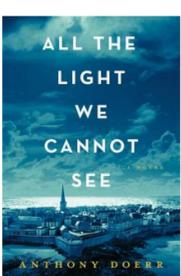
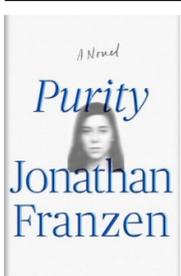
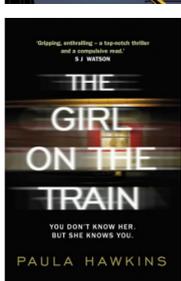
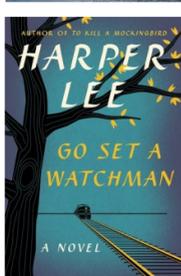




All books placed in the top 15 on the New York Times Bestseller List as of September 27, 2015, and are listed in order of popularity.

We have four library branches, and not all books are at all four. A listing of branches that carry each book appears at the end of the description.



FICTION

1. **Make Me**, by Lee Child. In his 20th appearance, Jack Reacher pries open a missing-persons case that takes him across the country and into the shadowy reaches of the Internet. WACCAMAW ONLY
2. **Go Set a Watchman**, by Harper Lee. In the mid-1950s, a grown-up Jean Louise Finch returns home to Macomb to find that her adored father isn't as perfect as she believed. ALL BRANCHES
3. **The Girl On The Train**, by Paula Hawkins. A psychological thriller set in London is full of complications and betrayals. ALL BRANCHES
4. **Purity**, by Jonathan Franzen. Franzen's title character, burdened by college debt, a lack of direction and a sharp intelligence, is a damaged innocent in need of rescue and redemption. WACCAMAW ONLY
5. **All the Light We Cannot See**, by Anthony Doerr. The lives of a blind French girl and a gadget-obsessed German boy before and during World War II. ALL BRANCHES
6. **X**, by Sue Grafton. A variety of X's lead Kinsey Millhone into deep secrets and onto the trail of a cold case. ALL BRANCHES
7. **The Nightingale**, by Kristin Hannah. Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris. ALL BRANCHES
8. **The Nature of the Beast**, by Louise Penny. Retired from the Surete du Quebec to the village of Three Pines, Armand Gamache is faced with the murder of a troublesome 9-year old boy in the 11th book in this series. ALL BRANCHES
9. **Dance of the Bones**, by J.A. Jance. An investigator and a detective join forces when they revisit a prospector's murder after four decades. ALL BRANCHES

NONFICTION

1. **Between the World and Me**, by Ta-Nehisi Coates. A meditation on race in America as well as a personal story by the national correspondent of The Atlantic, framed as a letter to his teenage son. GEORGETOWN, WACCAMAW
2. **Plunder and Deceit**, by Mark R. Levin. The talk-radio host urges young Americans to resist the statist masterminds who, he says, are burdening them with debt and inferior education. GEORGETOWN, WACCAMAW
3. **The Wright Brothers**, by David McCullough. The story of the bicycle mechanics from Ohio who ushered in the age of flight, by the author of "1776" and "the Greater Journey." GEORGETOWN, WACCAMAW
4. **Being Mortal**, by Atul Gawande. The surgeon and New Yorker writer considers how doctors fail patients at the end of life, and how they can do better. GEORGETOWN, WACCAMAW
5. **Modern Romance**, by Aziz Ansari with Eric Klinenberg. The comedian enlists a sociologist to help him understand today's dating scene. GEORGETOWN, WACCAMAW
6. **Neurotribes**, by Steve Silberman. A science writer argues that conditions like autism are natural human variations with some adaptive elements, and surveys the history of autism and the current spike in diagnoses. GEORGETOWN, WACCAMAW
7. **Dead Wake**, by Erik Larson. The last voyage of the Lusitania, by the author of "The Devil in the White City." GEORGETOWN, WACCAMAW
8. **On the Move**, by Oliver Sacks. A memoir by the neurologist and writer, the author of "Awakenings" and many other books, who died in August. GEORGETOWN, WACCAMAW
9. **The Road to Character**, by David Brooks. The Times columnist extols personal virtues like kindness and honesty in a materialistic age. GEORGETOWN, WACCAMAW
10. **Elon Musk**, by Ashlee Vance. Musk's life from his difficult South African childhood to his involvement in Internet start-ups like SpaceX. GEORGETOWN, WACCAMAW