

11th ANNUAL FRENCH FILM SERIES
at The Library Center – Waccamaw
Friday-Sunday, Feb. 27-March 1, 2015

Co-sponsored by the Osher Lifelong Learning Institute & Friends of Waccamaw Library

All films in French with English subtitles, rated PG13

Passes for 5 films – \$10 (OLLI & FOWL members and students under 25); \$15 (general public) or \$5 per film

FRIDAY, Feb. 27 at 7 P.M. AVIS DE MISTRAL (My Summer in Provence)
2014

Directed and scripted by Rose Bosch. Teenagers Lea and Adrien and their little brother Theo, born deaf, go on holiday to their grandfather Paul's whom they have never met because of a family quarrel. Unfortunately, it is not the vacation they dreamed, especially after their father announced that he was leaving home. In less than 24 hours, it is the clash of generations between the teens and their grandfather. Then Paul's wild hippie past resurfaces and the '70s roll in the middle of the Alpilles. During the summer both generations will transform each other.

SATURDAY, Feb. 28 at 1:30 P.M. PARIS A TOUT PRIX (Paris or Perish)
2013

Directed and co-scripted by Reem Kherici. Maya, a Moroccan-born fashion designer living in Paris, is pulled over for a minor traffic infraction and, due to an expired visa, finds herself whisked away on a plane to Marrakesh where she lands back in the Spartan home she left 20 years earlier. Confronted by an overzealous grandmother, a grudge-bearing father and a younger brother whose daily pranks keep her mildly enraged, Maya tries by any means necessary to make it back to Paris where she hopes to nab a full-time work contract. Grand Jury Prize Nomination at 2014 Palm Springs Film Festival.

SATURDAY, Feb. 28 at 3:30 P.M. EN SOLITAIRE (Turning Tides)
2013

Directed by Christophe Offenstein. Starring François Cluzet as Yann Kermadec, a navigator determined to win the Vendée Globe – a 3 month-long race around the world via Cape Horn and the Roaring 40s with each yacht steered by a sole captain – the film offers the chance to get a glimpse of high level, high speed, high technology international sailing competition. Yann sees his dreams suddenly come true when he has to replace the star skipper at the last minute. After four days of racing, Yann, who is in the lead, has to stop off the coast of the Canary Islands to repair a rudder. This will disrupt his round-the-world journey and introduce a humanist side to the story... "A spectacularly beautiful sea movie with a simple story." Nominated for Best First Film at the 2014 Césars and 2014 Lumière Awards. Won Audience Award at Gijon International Film Festival.

SATURDAY, Feb. 28 at 7 P.M. JAPPELOUP
2013

Directed by Christian Duguay, adapted from the biography by Karine Devilder. This is the inspirational true story of one man, his father and his horse who together achieved one of France's greatest Olympic victories in 1988. Guillaume Canet, an accomplished horseman, gives a brilliant performance as Pierre Durand, a man who decides to leave a legal career to follow his equestrian passion. He sees something special in a

small and stubborn colt called Jappeloup and decides to reach for gold in the competitive world of show jumping. Supported by his father (Daniel Auteuil), his wife and the groom (Lou de Laage) who is even more attached to Jappeloup than his owner, Pierre will go from competition to competition until the final one. The charismatic star Guillaume Canet, who does all his stunts, also wrote the stirring script and dialogues, and director DuGuay has drawn on his past experience as member of the Canadian national equestrian team bringing a sense of authenticity to the spectacular show jumping sequences. The photography beautifully showcases the French country side. Won Nominations for Most Promising Actress for Lou de Laage at 2014 Césars, and Best Actor for Guillaume Canet at 2014 Lumière Awards, Best Sound at 2014 Jutra Awards & Grand Prix des Amériques at Montreal International Film Festival.

SUNDAY, March 1 at 2:30 PM COMME UN CHEF (LE CHEF)

2012

Directed and co-scripted by Daniel Cohen. Jacky Bonno is a brilliant young chef who won't compromise – and can't keep a job, to the eternal frustration of his pregnant girlfriend Béatrice. During an emergency job as a house painter, his luck seems to change, and he is hired for a trial by the great Alexandre Lagarde (Jean Reno), who is under threat of losing one of his three stars – and thus his job in the restaurant that bears his name but is owned by a mogul and his self-centered son, Stanislas (Julien Boisselier). Jacky is too afraid to tell Béatrice that he's working as an intern, and Alexandre is too afraid of the new molecular cuisine to change. But the food must go on ...