

Coastal Carolina University & The Waccamaw Library
with The Friends of the Waccamaw Library & Institut Français present

12TH ANNUAL FRENCH FILM FESTIVAL

Five award-winning films Feb 5, 6, 7, 13, 14, 2016

Waccamaw Library Debordieu Auditorium, 41 St Paul Place, Pawleys Island

Friday Feb 5 at 7:00 pm

ELLE L'ADORE (Number One Fan) 2014



Directed & co-scripted by Jeanne Herry. 104 minutes. Comedy-thriller. Muriel is a divorced beautician who won't let truth get in the way of a good story and is the number one fan of French singer Vincent Lacroix. That irrational devotion comes into play when he turns up on her doorstep asking for her unconditional help. His arrival turns Muriel's life upside down as she embarks on a suspenseful journey that even she could not have invented. Throw in a couple of detectives in the throes of a break up and you have the perfect recipe for what Pierre Lescure, Director of the Cannes Film Festival called "the comedy of the year." Won the Michel d'Ornano Prize for Best First Film at the Deauville Festival and nominations for Best Actress and Best First Film at the 2015 Césars.

<http://frenchcinemareview.com/2014/10/02/elle-ladore-jeanne-herry/>

Saturday Feb 6 at 7:00 pm

LOIN DES HOMMES (Far From Men) 2014

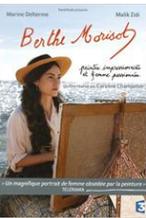


Directed by David Oelhoffen, based on Albert Camus' short story "L'Hôte." 101 minutes. Algeria 1954. Former French Army soldier Daru is living a quiet life as a schoolteacher in a small mountain town at the onset of the eight year long Algerian war of independence. Born in Algeria but of Spanish descent he is perceived as Arab by the French colonizers and French by the local Arabs. Reluctantly he agrees to escort a dissident to the regional police station to face trial for murder, but insists on treating his prisoner as an equal, or "guest" as the story's original title. A series of encounters with bandits, rebels, & soldiers force him to meditate on the collision between two systems of laws, cultures, and moralities made to co-exist by history. The stunningly beautiful Atlas mountains and superb score add to the tension and resonate through to the end credits. "A Five Star Experience" Salt, moviereview.com. Won Best Film, Best Director and Signis Award at the 2014 Venice Film Festival and a nomination for Golden Lion.

<http://thefilmstage.com/reviews/tiff-review-far-from-men/>

Sunday Feb 7 at 2:30 pm

BERTHE MORISOT 2012



Directed by Caroline Champetier, co-scripted by Beth A. Brombert (after *Manet: Rebel in a Frock Coat*). 100 minutes. 1865. At 25 years old Berthe Morisot has already exhibited her work in the prestigious state-run art show, the Salon in 1864. She dreams of devoting her life to painting. In 1868 she meets Edouard Manet who will paint several portraits of her. The two form a lasting friendship and greatly influence one another's work. She is asked to be in the first independent show of impressionist paintings with Degas, Pissaro, Renoir, Sisley, Monet (Manet refuses). In 1874 she marries Manet's younger brother Eugene who will support her career in painting. She participated in the Impressionists exhibitions every year except 1877 when she gave birth to daughter Julie. "For the first time I was able to see the art in context." Filmophile 1. <https://www.youtube.com/watch?v=gg4PfsYngls>

Saturday Feb 13 at 2:30 pm

LA FAMILLE BÉLIER (The Belier Family) 2014



Directed by Eric Lartigau. 106 minutes. Comedy-drama. In the Bélier family everyone (Mom, Dad, brother Quentin) is deaf except teenager Paula. She is an essential interpreter particularly in the running of the family dairy-farming business. Urged by her music teacher, Paula decides to prepare for the Radio France Choir audition in Paris which would secure her a good career and college degree. But how can she explain to her close-knit family her need for independence? Paula is played by the spectacularly talented Louane Emera, a semifinalist in France's "The Voice" competition, and her climatic cover of Michel Sardou's "Je vole" about a child spreading wings and leaving the nest leaves hardly a dry eye in the house. Distributed in 85 countries. Achieving near 10 million admissions to date the film is becoming France's most popular film of 2015. Six nominations at the 2015 Césars and a Most Promising Actress win for Louane Emera. <http://variety.com/2015/film/reviews/la-famille-belier-review-1201486329/>

Sunday Feb 14 at 2:30 pm

BELLE et SÉBASTIEN (Belle and Sebastian) 2013



Directed by Nicolas Vanier. Based on original story by actress-writer Cécile Aubry. 104 minutes. 1943. Six-year old Sébastien lives with his grizzled grandfather, César, in a vertiginous mountain village in the French Alps and crosses path with a giant filthy Pyrenean Mountain dog that locals have dubbed "the Beast" for allegedly killing sheep. Sébastien however befriends the animal naming her "Belle." Their friendship is tested when Nazi occupiers march into town looking for members of the Resistance who are guiding Jewish refugees to nearby Switzerland. With their intimate knowledge of the alpine valley's nooks and crannies, Belle and Sébastien help point the way to safety in the breath-taking scenery of the Haute Maurienne valley. Won Audience Award at 2015 Minneapolis International Film Festival and Family Film at the 2014 Seattle Film Festival. <http://www.blu-ray.com/Belle-and-Sebastian/292494/#Preview>

ALL FILMS ARE IN FRENCH WITH ENGLISH SUBTITLES

MOVIE PASSES : \$ 5.00 for all five films (or \$3.00 per film at door) Number of passes are limited on a first come, first served basis. Passes are non-transferable. To buy passes call 843.545-3363