

David Zinman's Friday Night at the Movies



FREE classic film series at the new Waccamaw Library through May 15! Presenter David Zinman, author of "50 Classic Motion Pictures" and four other film books, will lead an audience discussion after each showing.

41 Saint Paul Place, just off Willbrook Boulevard

Doors open at 6:30 pm—movie starts at 7.

March 6

North by Northwest (1959)

The quintessential Hitchcock film. Cary Grant plays an innocent man on the run—leading both cops and spies on a cross-country chase. Marie Saint tags along on the wild ride. The film spins a web of mystery, suspense, and plot twists. Watch for the famous crop duster scene, the smooth villainy of James Mason, and the thrilling finale—a chase across the Presidents' faces on Mount Rushmore. Score by Bernard Herrmann. 136 minutes.

March 20

Moonstruck (1987)

A charming love story reaching into the soul of a working-class Brooklyn girl (Cher) from an Italian-American family. She gets engaged to an older man (Danny Aiello), then finds herself pursued by his misfit, younger brother (Nicholas Cage). Filled with funny and poignant scenes. The movie, says critic Paulene Kael, will make you walk out "deliriously happy." Oscars to Cher, Olympia Dukakis as her mother, and script writer John Patrick Shanley. 103 minutes.

April 10

The Horse Whisperer (1998)

Captivating film version of Nicholas' Evans powerful novel about a New York girl who loses a leg in a crippling horse-riding accident. Her mother drives her traumatized daughter and the horse to a Montana ranch where a famous trainer tries to rehabilitate them both. Robert Redford stars and directs his first film. With Kristin Scott Thomas and Scarlett Johansson. Breathtaking photography of Big Sky country. 128 minutes.

April 24

A Shot in the Dark (1964)

The funniest of the films about bumbling Inspector Clouseau who manages to confuse every investigation he works, but, in the end, finds the murderer. Played to perfection by Peter Sellers. This one has a hilarious scene in a nudist colony. The laughter never stops. With Herbert Lom as Clouseau's long-suffering boss, and Elke Sommers. Score by Henry Mancini. 101 minutes.

May 8th

Love Affair

Charles Boyer plays a suave French playboy who, on an ocean voyage, falls in love with an American singer (Irene Dunne). There is a slight problem. Both are engaged to others. They vow to meet in six months at the top of the Empire State Building. The chemistry the two create casts a spell that makes the story timeless. Remade as "An Affair to Remember (1957) with Cary Grant and Deborah Kerr and as "Love Affair" (1994) with Warren Beatty and Annette Benning. The original remains the best. Nominated for six Oscars including best picture. With Marie Ouspenskaya, the grand old lady of films. Bring Kleenex. It's a four handkerchief movie. 87 minutes.

May 15

42nd Street (1933)

This colorful backstage movie from Hollywood's golden age is filled with nostalgia. It follows a musical from its casting to opening night and features Busby Berkeley's spectacular production numbers. Story focuses on a chorus girl (Ruby Keeler) who must step in when the leading lady (Bebe Daniels) breaks her ankle. "You're going out a youngster," the director (Warner Baxter) tells the chorine. "But you've got to come back a star." Songs include "Shuffle Off to Buffalo." With Dick Powell and Ginger Rogers. 89 minutes.