

The Waccamaw Neck Library and The Poetry Society of SC
are pleased to announce the:



2016 Litchfield Tea and Poetry Series

Waccamaw Neck Library, 41 St. Paul Place

One Thursday each month, 3—4 pm



Four convivial meetings, each featuring
thought-provoking poets.



Homemade confections and tea
provided by Deloris Roberts



All events include "Poet to Poet":
writing advice, brief Q&A, and
recommendations of poets to read.



Cofounded by Linda Ketron and
Susan Laughter Meyers.

January 7th



Laurel Blossom is the Poet Laureate of Edgefield, SC. Her new book, *Longevity*, a book-length narrative prose poem, is available from Four Way Books or from your local independent bookstore. Earlier books include *Degrees of Latitude*, *Wednesday: New and Selected Poems*, *The Papers Said*, *What's Wrong*, and [Any Minute](#).



John Lane's latest book of poetry is *Abandoned Quarry: New & Selected Poems* (Mercer University Press, 2012), winner of the SIBA Book Award for Poetry. His latest prose book, *Coyote Settles the South*, will be published in 2016 by University of Georgia Press. He teaches environmental studies at Wofford College.

February 4th



Jason Mott is the author of two poetry collections—*We Call This Thing Between Us Love* and "...hide behind me..."—and two novels—*The Returned* (adapted for the screen and aired on ABC network as *Resurrection*) and *The Wonder of All Things*. He has an MFA in poetry from UNC Wilmington and lives in southeastern NC.



Michael White has taught at UNC Wilmington since 1994 and currently chairs the Creative Writing Department. His four prize-winning poetry collections are *The Island*, *Palma Cathedral*, *Re-entry*, and *Vermeer in Hell*. His memoir, *Travels in Vermeer*, was longlisted for the 2015 National Book Award

March 3rd

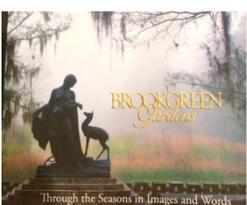


Libby Swope Wiersema is a writer and editor living in Florence, SC. Her chapbook, *The Season of Terminal Cold* (Finishing Line Press), recounts her Mother's terminal illness. Her work has appeared or is forthcoming in *Calyx*, *Kakalak*, *Main Street Rag*, *Birmingham Arts Journal*, *River Poets Journal*, *The Other Journal*, *Wherewithal*, and *Hip Mama*.



Open mic. For our March event, everyone in the audience is invited to read a short poem that he or she has written. (Please keep your reading to a single poem no longer than a page.) We'll all look forward to hearing a variety of voices, including yours. Please join in!

April 7th



Readings by contributors of **Brookgreen Gardens: Through the Seasons in Images and Words**. Join photographer **Anne Swift Malarich** and editor **Linda Ketron**, along with a number of the contributing poets, to celebrate the collaborative new hardcover book of photos and poems focused on this area's famous Brookgreen Gardens. From more than 100,000 images captured over two decades, 140 favorites were chosen – many with accompanying poems by participating Brookgreen Gardens staff and volunteers, as well as community poets.

For further info, contact series facilitators **Susan Laughter Meyers** at bardowl2@aol.com or **Libby Bernardin** at libbypoet@gmail.com.

Visit the **Litchfield Tea & Poetry Series** page on Facebook.